

Susanne Jaschko  
Usedomer Str. 8  
13355 Berlin  
Germany  
[sj@sujaschko.de](mailto:sj@sujaschko.de)

Dr Susanne Jaschko is curator exploring the intersection of contemporary art, technology and science.

In 2012 she founded prozessagenten, process by art and design. prozessagenten develop processes for specific situations in collaboration with artists and designers. Processes that help to understand and learn, engage people and challenge their creativity and participation.

Next to her theoretical and practical research of process-based, participatory art and design with prozessagenten she has been Head of Communications at ART+COM, a Berlin-based studio for spatial communication with new media between 2012 and 2015.

From March 2008 to June 2009, she was Head of Presentation and of the Artist in Residence Programme at the Netherlands Media Art Institute in Amsterdam. Since 2004 she has also worked as an independent curator. Between 1997 and 2004 Jaschko was first curator, later deputy director of the transmediale festival for art and digital culture in Berlin.

Among the exhibition projects she curated independently are Colomboscope Testing Grounds, Colombo, Sri Lanka, 2016; Process as Paradigm, LABoral Gijon, 2010; Visual Voltage Amplified, Felleshus, Berlin, 2010; Travelling Without Moving, Oboro, Montréal, 2007; urban interface berlin/oslo, 2007; Urban Screens Manchester 07; Open House, Vitra Design Museum/Art Center Pasadena a.o. 2006 – 2008; SCAPE – Biennial of Art in Public Space, Christchurch, New Zealand, 2006.

Next to her curatorial work she has taught at academic institutions in Germany and abroad – such as Bauhaus University Weimar, Universität Leipzig, Oslo National Academy of the Arts or the University of Applied Sciences Potsdam and University of the Arts Berlin.

## **Education**

RWTH Aachen  
Doctor of Philosophy (Dr. phil.), 1999  
Studies of Art History, History of Architecture and German/Linguistics, 1986 – 1992  
Dissertation 1992 – 1999

## **Professional Experience (selected)**

Experiment Zukunft – Vier Labore für künstlerische und wissenschaftliche Forschung (working title)  
Curator, Kunsthalle Rostock/University Rostock, present – spring 2019

Colomboscope 2016, Sri Lanka  
Curator

Prozessagenten, Berlin, Germany  
Founder and curator, 2012 – on-going

ART+COM Studios, Berlin, Germany  
Freelance author and editor, 2010 – 2015

Laboral Centro de Arte y Creación Industrial, Gijón, Spain  
Co-curator of Process as Paradigm - Art in Development, Flux and Change, 2010

Netherlands Media Art Institute, Amsterdam, Netherlands  
Head of Presentations and Artist in Residence program, 2008 – 2009

BBC/City of Manchester, Great Britain  
Curator of Urban Screens Manchester 07, 2006 – 2007

Scape Biennial Trust, Christchurch, New Zealand  
Co-curator of Scape Biennial of Art in Public Space, 2005 – 2006

Vitra Design Museum, Weil am Rhein/Berlin and Art Center College of Design, Pasadena, California  
Co-curator of Open House: Architecture and Technology for Intelligent Living, 2004 – 2006

Independent curator, 2004 – on-going

transmediale – festival for art and digital culture  
Curator and deputy director 2001 – 2004  
Curator 1997 – 2000

## Projects

*Colomboscope 2016 – Testing Grounds. Art and digital cultures in South Asia and Europe*  
Exhibition, talks, workshops, screenings, Colombo, Sri Lanka, 2016

### *Naturalisation*

Whispering Wall installation by Albert Raven, Friedrich Ebert Stiftung, Berlin, 2016

### *Out of Soil*

prozessagenten action, installation and workshops with Myriel Milicevic, Bhoomi, New Delhi, India and Friedrich Ebert Stiftung, Berlin, 2015

### *An Opera of Labour and Revolution*

Exhibition, Kasa Gallery, Istanbul, Turkey, June – July 2014

### *Data Cuisine*

prozessagenten workshop with Moritz Stefaner  
Pixelache + Open Knowledge Festival, Helsinki, Finland, September 2012  
CCCB + Sonar Festival, Barcelona, Spanien, June 2014  
Media in Communication and Transition, Platoon Kunsthalle, Berlin, January 2015  
Haus für elektronische Künste, Basel, Schweiz, August 2015  
Schott, HomeBase, Berlin, September 2015  
Media Art Friesland Festival, Leeuwarden, Niederlande, November 2015  
KIKK/Smart Gastronomy Lab, Brüssel/Gembloux, Belgien, April 2016  
Northeastern University, Boston, USA, June 2016  
United Nations Procurement Division, Pristina, Kosovo, February 2017

### *Map Me If You Will*

Symposium and Workshops, Pixelache Festival, Helsinki, Finland, March 2011

### *Process as Paradigm – Art in Development, Flux and Change*

Exhibition and workshops, Laboral Centro de Arte y Creación Industrial, Gijón, Spain, 2010

### *Elisa Larvego*

Exhibition, Liste 10, Basel, Switzerland, June 2010

### *Visual Voltage Amplified*

Exhibition and Pecha Kucha, Felleshus, Nordic Embassies, Berlin, January 2010

### *Positions in Flux: On the changing role of the artist and institution in the networked society*

Symposiums, Trouw/Netherlands Media Art Institute, Amsterdam, May 2009

### *Hybrid Encounters. Art and research between DNA and code*

Lecture-performance program, Muffathalle, Munich, Germany, November 2008 – July 2009

### *Wearable Technology - Powered Art and Fashion Design*

Exhibition, live show and talks, Netherlands Media Art Institute/Melkweg, Amsterdam, July 2009

*Fluid Architectures*

Exhibition, Workshop and talks, Netherlands Media Art Institute, Amsterdam, May – August 2009

*Wearable Technology between Fashion and Art*

Exhibition, workshops, live show and talks, Edith Russ House for Media Art, Oldenburg, Germany, May 009

*Speaking Out Loud*

Exhibition, symposium, talks, video program *Preliminary Language*, Netherlands Media Art Institute, Amsterdam, November 2008 – January 2009

*Program 2008*

Curatorial council, Foundation for Art and Creative Technology, Liverpool, Great Britain

*Urban Screens. It's about content!*

Symposium, art program and video program *Supernature*, Cornerhouse and city center, Manchester, Great Britain, October 2007

*urban interface oslo*

Public art exhibition and symposium *A Porous City - Art claiming the urban void*, Atelier Nord, Oslo, Norway, September – October 2007

*travelling without moving*

Exhibition, Oboro, Montréal, Canada, August - September 2007

*Digitability*

Curatorial council, Berlin, May 2007

*urban interface berlin*

Public art exhibition and lecture program, Berlin, April 2007

*Content production for urban screens*

Panel discussion, transmediale.07, House of World Cultures, Berlin, February 2007

*Open House: Architecture and Technology for Intelligent Living*

Travelling exhibition of Vitra Design Museums, Weil am Rhein/Berlin and Art Center College of Design, Zeche Zollverein, Essen, Germany, August – December 2006; South Campus, Art Center Pasadena, USA, March – July 2007; Center for Contemporary Art Warsaw, Poland, November 2007 – February 2008, Norwegian Center for Design Architecture, Oslo, July – August 2008.

*SCAPE 2006 Biennial for Art in Public Space. don't misbehave!*

Public art exhibition, gallery exhibition and symposium at Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand, September – November 2006.

*HC Gilje, iBall*

Public art project. Artspace Oranienburger Straße, Berlin, August – September 2006.

*fly utopia! transmediale.04*

Exhibition, workspace, video program and symposium, House of World Cultures, Berlin, January 2004.

*transmediale\_extended\_vol.1*

Exhibition, video program, workshops and audio-visual performances, Museo de Arte Comporaneo, Santiago de Chile, November 2003.

*transmediale\_extended\_vol.2*

Exhibition and video program, Luis Angel Arango Bilbiotheca, Bogota, Colombia, October - November 2003.

*transmediale\_extended\_vol.3*

Exhibition and video program, Universidad de Caldas, Manzinales, Colombia, November 2003.

*play global! transmediale.03*

Exhibition, symposium and video program, House of World Cultures, Berlin, January 2003.

*transmediale.03 - video art selection*

Touring video program, various international venues, 2003 – 2004.

*Video art from Germany. A transmediale/VideoFest retrospective*

Touring video program, various international venues, 2003 – 2005.

*go public! transmediale.02*

Exhibition *Current Positions in Media Art*, symposium and video program, House of World Cultures Berlin, February 2002.

*do it yourself! transmediale.01*

Exhibition, symposium and video program, Podewil, Berlin, February 2001.

*transmediale 99*

Media lounge and video program, Podewil, Berlin, February 1999.

*E-lecronic Visions – a unity of sound and image*

Video program, club transmediale, Maria am Ostbahnhof, Berlin, February 1999.

*transmediale 98*

Media lounge and video program, Podewil, Berlin, February 1998.

*transmediale 97*

Video program, Podewil, Berlin, February 1997.

*Rotraut Pape, Das letzte Ma(h)l*

Exhibition, Projektraum Berlin, 1997 .

*Caroline Hake, Décollage*

Public art project, Projektraum Berlin, 1996.

*Tjark Ihmels, Digital Prints*

Exhibition, Dogenhaus Gallery, Berlin, 1995.

*Entgrenzungen - Junge Kunst aus Leipzig und Dresden*

Exhibition, Ludwig Forum for International Art, Aachen, Germany, 1995

## **Teaching Experience & Academic Appointments**

Universität der Künste Berlin (Berlin University of the Arts), Germany

Lecturer, 2015 – present

Teaching BA and MA level, Art and Media faculty

Universität Duisburg-Essen (University Duisburg-Essen), Germany

Lecturer, 2014 – 2016

Teaching BA and MA level, Fine Art faculty

Universitat Oberta de Catalunya, Barcelona, Spain

Lecturer, 2010

Teaching BA and MA level (in English), Virtual Campus

Bauhaus-Universität Weimar (Bauhaus University Weimar), Germany

Lecturer, 2006

Teaching MA level (in English), department Media Art and Design

University of Potsdam/University of Applied Sciences Potsdam, Germany  
Lecturer, 2005 – 2006  
Teaching BA and MA level, European Media Studies

Universität der Künste Berlin (Berlin University of the Arts), Germany  
Scientific Assistant, 2004 – 2005  
Restructuring the degree programs Visual Communication, Architecture and Industrial Design

Oslo National Academy of the Arts, Norway  
Lecturer, 2004 – 2006  
Teaching BA/MA level and personal tutorials (in English), Academy of Fine Art

Leipzig University, Germany  
Lecturer, 2003  
Teaching BA level, Institute for Media Science, department Online-Media

Universität der Künste Berlin (Berlin University of the Arts), Germany  
Scientific assistant, 1999 – 2000  
Curatorial assistant and project manager of the international conference monomedia:berlin

## **Publications**

### Edited books

Susanne Jaschko, ed., *Autopsy of an Island Currency* (Pixelache, 2014).

### Coedited books and catalogues

Lanfranco Aceti, Bill Balakas, Susanne Jaschko, Julian Stallabras, ed., *Red Art. New Utopias in Data Capitalism* (Leonardo Volume 20, No 1, 2014).

Lucas Evers, Susanne Jaschko, ed., *Process as Paradigm. Art in Development, Flux and Change* (Gijon: Laboral Centro de Arte y Creación Industrial, 2010).

Jochen Eisenbrandt, Gloria Gerace, Susanne Jaschko, ed., *Open House: Architecture and Technology for Intelligent Living* (Weil am Rhein: Vitra Design Museum, 2006).

Natasha Conland, Susanne Jaschko, ed., *don't misbehave! Scape Biennial of Art in Public Space* (Christchurch: Art & Industry Biennial Trust, 2006).

Andreas Broeckmann, Susanne Jaschko, ed., *transmediale\_extended\_vol.1* (Santiago de Chile: Museo de Arte Contemporáneo, 2003).

Andreas Broeckmann, Susanne Jaschko, ed., *Current Positions in Media Art. transmediale.02*, (Berlin: Berliner Kulturveranstaltungs-GmbH, 2002).

Andreas Broeckmann, Susanne Jaschko, ed., *Do it yourself - Kunst und digitale Medien* (Berlin: Berliner Kulturveranstaltungs-GmbH, 2001).

Dorothea Etzler, Susanne Jaschko, ed., *entgrenzungen - Junge Kunst aus Leipzig und Dresden* (Aachen: Ludwig Forum für Internationale Kunst, 1995).

### Chapters in books

Jussi Ängeslevä, Susanne Jaschko and Joachim Sauter: *ART+COM. Media, Spaces and Installations* (Berlin: Gestalten, 2011).

### Articles

“Suggestions for Art hat Could be Called Red,” in *Red Art. New Utopias in Data Capitalism*, ed. Lanfranco Aceti, Bill Balakas, Susanne Jaschko, Julian Stallabras (Leonardo Volume 20, No 1, 2014).

“Sichtbar machen, Zugang schaffen,” in *Urban Media: Digitale Medien im Stadtraum*, ed. Susan Pop, Ursula Stalder, Dr. Gernot Tscherteu (Berlin: Bundesministerium für Bildung und Forschung, 2012).

“The Temporal and Spatial Design of Video and Film-based Installation Art in the 60s and 70s: Their Inherent Perception Processes and Effects on the Perceivers’ Actions,” in *The Mobile Audience. Media Art and Mobile Technologies*, ed. Martin Rieser (Amsterdam/New York: Rodopi, 2011).

“Kunstaustellungen – Kunst ausstellen,” in *Ausstellungen entwerfen. Ein Kompendium für Ausstellungsgestalter, Architekten und Museologen*, ed. Bertron Schwarz Frey (Birkhäuser, 2011).

“Performative Architektur – Mediale Erweiterungen und Dekonstruktionen von Räumen,” in *Raum und Gefühl*, ed. Gertrud Lehnert (Bielefeld: transkript Verlag, 2011).

“Wenn real und virtuell eins sind,” in *Art Pocket Digital Art*, ed. Wolf Lieser (Potsdam: hf Ullmann, 2009), and in *Digital Art. Neue Wege in der Kunst*, ed. Wolf Lieser (Potsdam: hf Ullmann, 2010).

“On Elisa Larvego's Trails of Reality,” in *Publikation Förderpreis Junge Kunst 2010* (Basel: Nationale Suisse Kunstpreis, 2010).

“Vom Pixel zum Voxel - die generierte "Filmskulptur,” in *Vom Funken zum Pixel* (Berlin: Nicolai Publishers, 2007).

Susanne Jaschko and Joachim Sauter: “Media Surfaces - Mediatecture as integral part of architecture and identity giving condition in urban space,” in *Convertible City*. Arch+ No 180, catalogue of the German Pavilion at the 10<sup>th</sup> Biennial of Architecture, Venice, Italy, 2006 (Aachen: Arch+, 2006).

“Cultural Quarter,” in *Fluid street - Alone, together* (Helsinki: Kiasma Museum, 2008).

“From utopian visions to the near future: The eleven Open House projects in context,” in *Open House: Architecture and Technology for Intelligent Living*, exhibition catalogue, Vitra Design Museum/Art Center College of Design (Weil am Rhein: Vitra Design Museum, 2006).

“Travelling Without Moving,” in *Snore Louder If You Can*, ed. Heman Chong (Singapore: The Substation, 2005).

“Konstruktion und Dekonstruktion als Handlungsmomente in interaktiver Kunst,” in *Digitale Kunst – Produktion, Vermittlung, Theorie. Positionen zur interaktiven Medienkunst im deutschsprachigen Raum* (Heidelberg: whois verlags- & vertriebsgesellschaft, 2004).

“Womit spielt der Künstler? Jugendkultur und Medienkunst,” in *Bandbreite. Medien zwischen Kunst und Politik*, ed. Andreas Broeckmann, Rudolf Frieling (Berlin: Kulturverlag Kadmos, 2004).

“Space-Time Correlations Focused in Film Objects and Interactive Video,” in *Future Cinema - The Cinematic Imaginary after Film*, ed. Peter Weibel (Cambridge: MIT Press, 2003) and in *ISEA Papers* (Nagoya, 2002).

“Hit-verdächtige Prosaabändchen – Webart and CD-ROM,” in *transmediale 2000* (Berlin: Berliner Kulturveranstaltungs-GmbH, 2000).

“CD-ROM: kauen und verdauen,” in *transmediale 99* (Berlin: Berliner Kulturveranstaltungs-GmbH, Berlin 1999).

Introduction to *Multi-Media Exhibition*. *transmediale 98* (Berlin: Berliner Kulturveranstaltungs-GmbH, 1998).

Introduction to *Tjark Ihmels. Bildgrenzen* (Leisnig: Galerie Schloss Mildenstein, 1995).

#### Journal articles

“The Living City,” *Public Art Review*, Vol. 21, No 1, Issue 41, Minnesota, 2009.

“Det er resultatet som teller, ikke sant?,” *Kunstjournalen B-post*, 01-2008, Bergen, Norway.

“Urban art in times of lost privacy,” *Le Monde Diplomatique Norway*, March, 2007.

"Imaginez une oeuvre d'art," *INTER*, art actuel 109, Les Editions Intervention, Quebec City, Canada, September 2011.

#### Blogs and Websites

"ART+COM Explore researches the future of media spaces," interview with Raphaël de Courville, *ART+COM Studios blog*, February 9, 2016, <http://artcom.de/en/blog/>.

"The new experience-rich exhibition at Royal Jelling," interview with designer Felix H. Beck, *ART+COM Studios blog*, June 4, 2015, <http://artcom.de/en/blog/>.

"A Done for Good: The Archeodrone," interview mit Prof Jussi Ängeslevä, *ART+COM Studios blog*, February 13, 2015, <http://artcom.de/en/blog/>.

"On the development of the new 'Zerseher'," interview mit Dimitar Ruszev and Raphaël de Courville, *ART+COM Studios blog*, September 17, 2014, <http://artcom.de/en/blog/>.

*prozessagenten blog*, all entries, 2012 – on-going, <http://prozessagenten.org/>.

"Uncovering the imaginary. Reflections on the development of a community-based art work on Suomenlinna," *Pixelache blog*, March 23, 2011, <http://www.pixelache.ac/posts/uncovering-the-imaginary-reflections-on-the-development-of-a-community-based-art-work-on-suomenlinna>.

"2008 Ars Electronica," review, *EyeBall*, Media Art Webzine, South Korea, September 22, 2008.

#### **Conferences/Lectures/Papers/Talks/Moderations**

Lecture "Das Suomenlinna Money Lab in Helsinki," Arts Club Berlin, Verein Bildender Künstler, Berlin, 2013.

Lecture "Challenges of participation," Mutamorphosis Conference, Prague, Czech Republic, 2012.

Lecture "Für eine Kunst der nächsten Gesellschaft," Ludwig-Maximilians University Munich, Germany, 2012.

Presentation "From intervention to process," Paseo Project Conference, Zaragoza, Spain, 2012.

Presentation "Kuratoren von morgen – Lokalität heute," Rodeo Festival, Munich, Germany, 2012.

Lecture "Cultural practices in the digital age," Nationalgalerie Vilnius, Lithuania, 2011.

Lecture "Process and the Production of Presence," Pixelache, Cable Factory, Helsinki, Finland, 2010.

Moderation "Processual Media Art and Theory," transmediale.10, Berlin, 2010.

Lecture "Moving Images in Public Life," CasZuidas Festival, Amsterdam, the Netherlands, 2009.

Introduction to "Boredomresearch," Digital Art Museum Gallery, Berlin, Germany, 2009.

Lecture "Bio-Art. Der Versuch einer Kartografierung einer neuen künstlerischen Praxis," Kunsthochschule für Medien, Cologne, Germany, 2009.

Lecture "Die Suche nach neuen Räumen in der Videokunst," Ludwig Forum for International Art, Aachen, Germany, 2009.

Moderation of the series "Hybrid Encounters – Art and research between DNA and source code," Muffatwerk Munich, Germany, 2008-2009.

Lecture "Performative architecture – augmentation and deconstruction of space by the means of new media," symposium Räume und Affekte (Spaces and affects), University Potsdam, Germany, 2009.

Lecture "Touching the ephemeral. Media art in the museum context," National Galleries/Contemporary Art Society, Cardiff, United Kingdom, 2009.

Lecture "Fluid Architectures," Interactivos? Light, Space and Perception workshop, Medialab Prado, Madrid, Spain and Netherlands Media Art Institute, Amsterdam, The Netherlands, 2009.

Introduction to "Jodi.org," Radiator Festival, Nottingham, United Kingdom, 2009.

Introduction to "Blending Series," a site-specific installation by MaderStublicWiermann, E.ON headquarter, Munich, Germany, 2008.

Presentation "Urban Screens," Elektra Festival, Montréal, Canada, 2008.

Moderation "re:visie:lab:2: Het internet," Theater Kikker, Utrecht, The Netherlands, 2008.

Lecture "Curating the Open House exhibition. What thinking about tomorrow tells you about today," B-open seminar Art and Human Ecology, Landmark/Bergen Kunsthall, 2008.

Discussion "6 im Transit," Kunstfabrik, Berlin, 2008.

Lecture "Code, text, performance. Language in media art," Bergen Art Academy, Norway, 2008.

Talk "Deep Screen – Art in Digital Culture," DeWaaag Round Table, Amsterdam, The Netherlands, 2008.

Lecture "The cultural value of urban screens - Reflections on an almost global media phenomenon," UQAM, Montréal, Canada; Sandberg Institute, Amsterdam, The Netherlands; Hochschule für Grafik und Buchkunst, Department Media Art, Leipzig, Germany, 2007.

Moderation "Towards a New Aesthetics of Screen Art in the Urban Environment," Urban Screens Conference, Manchester, 2007.

Moderation "Content production for urban screens," transmediale.07, Akademie der Künste, Berlin, 2007.

Lecture "Process as Paradigm: A Nonlinear Observation of the Aesthetics of Generative Art," Metamedia Conference, Québec City, Canada, 2007; generator.x conference, Atelier Nord, Oslo, Norway, 2005.

Moderation "Beyond spectacle: media art in public space," Scape Biennial Symposium, Christchurch Art Gallery, New Zealand, 2006.

Talk "Jocelyn Robert in conversation with Susanne Jaschko," Tesla, Podewil'sches Palais, Berlin, Germany, 2006.

Lecture "Visually augmented urban space: mobile and massive image media," Interface and Society Conference, Oslo, Norway, 2006.

Lecture "On the conditions of public space: artistic practices and their effects," COFA University, Sydney, Australia and Massey University, Wellington, New Zealand, 2006.

Talk "Swiss Media Art," tweakfest, HGKZ, Zurich, Switzerland, 2005.

Lecture "Open House. How intelligent can a symbiosis of architecture, design and technology be?," tweakfest, HGKZ, Zurich, Switzerland, 2005.

Lecture "Segmentation and Reassembly of the Digital Moving Image," International Symposium for Electronic Arts (ISEA), Helsinki, Finland, 2004.

Moderation "Histories of time-based arts," ISEA, Helsinki, Finland, 2004.

Moderation "Media Culture as Socio-culture," transmediale.04, 2004.

Lecture "Practices in Media Art – from Generative Art to the Moving Image," Biblioteca Luis Ángel Arango Bogotá, Columbia, 2003.



Lecture "Practices in Media Art – from Generative Art to the Moving Image," Contemporary Art Museum in Vilnius, Lithuania, 2003.

Lecture "Current Strategies in Media Art" and presentation of the video programme "transmediale.03 video selection," Goethe-Institutes New Delhi, Bangalore, Calcutta, Madras, Bombay, India, 2003.

Lecture "Current Strategies in Media Art," Goethe-Institute Santiago, Chile, 2003.

Moderation/concept of the conference panel "Mapping the World," transmediale.03, 2003.

Lecture "Interactive Art and Software Art" and presentation of the video programme "Best of Video Art – transmediale.02," Digital Weekend, Academy of Arts Sofia, Bulgaria, 2002.

Lecture "Space-Time Correlations Focused in Film Objects and Interactive Video," FILE Symposium, Sao Paulo, Brazil, 2002.

Lecture "Youth Culture and Media Art," symposium Emoção Art.ficial (Art.ficial Emotion), Itaù Cultural, Sao Paulo, Brazil, 2002.

Moderation/concept of the conference panel "Concepts of Interactive Art," transmediale.02, 2002.

Lecture "The permanent re-invention or: a festival is a show is a laboratory is a seminar..." and presentation of the video programme "Best of Video Art - transmediale.01," symposium of the Media Forums, Moscow, Russia, 2001.

Moderation/concept of the panel "New Forms of Distribution: Sharing and Dealing Artistic Products on the Net," transmediale.01, 2001.

Moderation of the conference panel "Live and Work in the Net Economy," Deutsche Existenzgründertage, Berlin, Germany, 2001.

### **Non-Academic Teaching**

Occupation: Curator

Teacher of the 10-day workshop at Goethe Institute Ankara, Turkey, in cooperation with Hacettepe University, 2010.

1-week workshop Private Public Interface: Art and Technology in Public Space, Atelier Nord, Oslo, Norway (together with Erich Berger), 2007.

### **Languages**

Fluent: English, German

Read: Dutch, Italian

### **Further References**

<http://sujaschko.de>

<http://prozessagenten.org>